

APPLICATION

1. Application Request

Applicants applying for the first time should request the necessary documents for the Painting Division by e-mail, fax, or telephone.

(Applicants who have previously applied will receive a complete set of application documents from the Secretariat.)

Required Application Documents

- Application Guidelines
- Application Inventory Form
- Title Label Form
- Application Fee Transfer Form

2. Payment of Application Fee

After reading these Application Guidelines, please remit the application fee using the form designated by Shinseisaku Art Society.

Note:

- Applicants are requested to make payment by postal transfer. However, payment will be accepted at the time of artwork delivery only when unavoidable.
- The amount of the application fee differs depending on the screening division to which you apply. Please confirm the applicable fee carefully before making payment.
- The receipt issued at the time of payment may be requested for verification when the work is delivered. Please keep it in a safe place.
- Please note that application fees cannot be refunded once they have been paid.

Application Fee Payment Deadline:

Monday, August 24

■ GENERAL SCREENING DIVISION

Category I

○Artwork Size

Maximum dimensions in exhibition condition, including the frame:

H140 cm × W140 cm × D30 cm or less

Applicable stretcher size:

Up to No. 60

No limit on the number of works submitted.

If a work exceeding 140 cm, including the frame, is submitted, it will be classified as Category II.

This small-work category was established under the slogan:

“Small works can be good works too!”

The maximum size is No. 60.

Works in this category are judged separately from the larger-sized Category II and Category III entries.

Category II

○Artwork Size

Maximum dimensions in exhibition condition, including the frame:

H205 cm × W205 cm × D30 cm or less

Applicable stretcher sizes:

No. 80 to No. 130

No limit on the number of works submitted.

If a work exceeding 205 cm, including the frame, is submitted, it will be classified as Category III.

This category is ideal for those who wish to work carefully and thoughtfully on their paintings at a size that best suits them.

Category III

○Artwork Size

Unlimited.

However, works must be within the dimensions of the elevator (inquiries required).

No limit on the number of works submitted.

Applicants wishing to exhibit a No. 150 work as in previous years should enter this category.

●Application Fee

¥12,000 per category for up to one work.

For the second and each subsequent work, the amount specified below will be added for each category.

Application Fee			1	2	3	4
Painting Division	GENERAL SCREENING DIVISION	Category I	¥12,000	¥16,000	¥20,000	¥24,000
		Category II	¥12,000	¥18,000	¥24,000	¥30,000
		Category III	¥12,000	¥20,000	¥28,000	¥36,000
	DIGITAL SCREENING DIVISION		Application is free of charge. If selected, a fee of ¥12,000 is required			

- If a work falls into two or more categories, it will be accepted as an entry in the category corresponding to the larger size.
- Works that are not connected as a single piece, or works delivered in separate parts, will not be accepted.

★Catalog Publication Fee

Applicants selected through the General Screening Division are required to pay a catalog publication fee (¥7,000).

(One exhibition catalog and one CD-ROM containing a photograph of the published work will be provided.)

■DIGITAL SCREENING DIVISION

A digital screening process will be conducted for applicants aged 30 or younger and for applicants residing outside Japan (no age restriction).

Why not present your work at the Shinseisaku Exhibition, held at The National Art Center, Tokyo, as a place that connects to the future?

Eligibility

○Application is free of charge.

○Applicants must satisfy one of the following conditions:

- 30 years of age or younger (born in 1996 or later), or
- Residing outside Japan (no age restriction)
- However, a representative residing in Japan who is able to communicate in Japanese is required.

○Works

Number of entries:

Two or more works

Unpublished works that can be delivered on the designated dates.

Work size: Unlimited

However, please consult us if the work exceeds the elevator size limit (4 m).

Multi-part works may be submitted in this division.

For the submission of works that fall outside these regulations or other requirements, please consult the office in advance. If the work is approved for submission, it will be accepted for screening.

○Application Fee

If selected, a fee of ¥12,000 is required (catalog fee and exhibition fee).

(One exhibition catalog and one CD-ROM containing a photograph of the published work will be provided.)

○Application Procedure

Please log in using the QR code below and submit image data of your work through the designated form.



<https://00m.in/gpKCP>

★Image Data

JPEG format / approximately 8 MB–10 MB

The artwork title as the image file name.

• Submission Address:

Shinseisaku Art Society

Painting Division Digital Image Screening Section

○Application Deadline

• Applications must arrive no later than:

August 11 (Tuesday, National Holiday), 24:00

• If you are unable to submit data electronically, please contact the Shinseisaku Art Society office.

○Announcement of Results

August 16 (Sunday)

Notifications of acceptance or non-selection will be mailed directly to applicants.

A complete set of artwork delivery documents will be sent to successful applicants.

☆Notes for Digital Screening Applicants

- After passing the digital image screening, acceptance may be revoked if the delivered work differs substantially from the submitted images or has been altered.
- Accepted works must be delivered to The National Art Center, Tokyo on September 2 (Wednesday) and September 3 (Thursday). If the work is not delivered, acceptance will be revoked.
- If you are unsure about delivery procedures, please contact us by e-mail or other means as early as possible.

- Applicants accepted through digital image screening may not apply to the General Screening Division in the same year.
- Only applicants who receive a notice of non-selection may reapply to the General Public Screening Division.
- As a general rule, works must be unpublished and created within the previous year.

○89th Application Regulations Shinseisaku Exhibition — Application Regulations

[Download](#)

https://www.shinseisaku.net/wp/wp-content/uploads/2026/04/89th_shinseisaku_Application-Rules01.pdf

■ Artwork Delivery Dates

September 2 (Wednesday) and September 3 (Thursday)

- Notes on Submission

Submission to multiple categories is not permitted.

The size including the frame in exhibition condition determines the submission category.

Please note that these regulations have been made stricter.

The category of a submitted work is determined according to its dimensions when exhibited.

In the illustration above, Work A, with a frame width of 4 cm, falls within the regulations.

Works B and C use the same No. 130 canvas as Work A.

However, Work B is displayed in a diamond composition and therefore measures 221.5 cm in exhibition condition.

Work C has a frame width of 10 cm, and because the frame is considered part of the artistic expression, the total size becomes 213 cm.

Since both exceed 205 cm, they are classified as Category III.

☆ Works

- Unpublished works created within the previous year.
- No restrictions on medium, technique, or method of expression.
- Works composed of multiple panels or sections must be unified on the reverse side using sturdy materials and sufficient reinforcement to ensure adequate strength.

● Delivery ●

Please check the schedule below and deliver your work to the Shinseisaku Exhibition Painting Division Reception Desk, located on Basement Level 1 of The National Art Center, Tokyo, Roppongi.

● General Screening

Delivery: September 2 (Wed.) and September 3 (Thu.)

Screening: September 4 (Fri.) and September 5 (Sat.)

Announcement of Results: September 8 (Tue.), 15:00 (on the Shinseisaku Art Society website)

Notifications will be mailed directly to applicants and results will also be published on the Shinseisaku Art Society website.

●Digital Screening

Application Deadline: Submit digital application by August 11 (Tue.)

Announcement of Results: August 16 (Sun.)

Notification will be mailed directly to applicants.

Delivery of Accepted Works

September 2 (Wed.) and September 3 (Thu.)

●Payment of Application Fee

Application fees must be paid by postal transfer using the Shinseisaku Art Society's designated form by August 24 (Mon.).

Only in unavoidable circumstances will cash payment be accepted on the delivery dates.

Please note that application fees cannot be refunded once paid.

●Title Label

Attach one Shinseisaku Art Society-designated title label to each work.

Complete all required information on sections A, B, C, and D.

Apply glue only to section A, and attach the label without cutting off sections B, C, and D.

If you make a mistake or require additional labels, please make copies and use them.

●Handling of Works

For the protection of the work, please frame it.

Mark the top and bottom of the work on the reverse side and attach the title label to the upper-right corner on the reverse side.

• If your work has a special frame or is particularly heavy, please notify a member of the Painting Division reception committee in advance or at the time of delivery.

In recent years, some submitted works have not been framed. The reception committee will decide whether such works can be accepted, taking into consideration the intention and nature of the work.

Even if accepted, every effort will be made to handle and display the work with care. However, any problems arising from such circumstances remain the responsibility of the applicant.

Glass is not permitted. Acrylic glazing is permitted.

If the surface or texture of a work may be damaged when leaned against a wall, protective edging or similar safeguards must be attached.

- If multiple panels are combined into a single work, they must be securely fixed together using sufficiently long and durable materials.

If a work is judged incapable of withstanding transportation or exhibition, it may not be accepted.

○Concerning Delivery

- Direct Delivery

Deliver the work to the Painting Division reception desk together with the Application Inventory Form.

Attach the designated title label to the upper-right corner of the reverse side of the work.

Be sure to obtain a Receipt Certificate from the Painting Division representative.

(This certificate is required when collecting the work.)

Please take home all packaging materials used during delivery.

Parking is limited to two hours.

Entry registration will be checked at the museum entrance.

The receipt section of the Application Inventory Form also serves as an admission pass, so please carry it and present it when requested by staff.

○Delivery Through a Transportation Company

Please confirm the delivery dates and reception hours.

Provide the transportation company with:

- Application Inventory Form
- Copy of the application fee payment receipt

No specific transportation company is designated.

In recent years, some companies no longer handle works larger than No. 150, so please make inquiries early.

- Delivery of Unstretched Canvas for Assembly

A service is available in which only the painted canvas is shipped in rolled form, and the company stretches it onto a rental stretcher frame and completes the submission procedures.

For details, please contact:

Saibido Co., Ltd.

Tel. 03-5827-5155

○Designated Handling Companies

◆Yachuda Fine Arts Co., Ltd. — Shinseisaku Exhibition Section

2-33-5 Mukogaoka, Bunkyo-ku, Tokyo 113-0023

Tel. 03-3823-1539

◆Kawabata Trading Co., Ltd. — Shinseisaku Exhibition Section

2-16-2 Horikiri, Katsushika-ku, Tokyo 124-0006

Tel. 03-3691-3200

◆Marui Fine Arts Co., Ltd. — Shinseisaku Exhibition Section

137 Nagitsuji Hirata-cho, Yamashina-ku, Kyoto 607-8165

Tel. 075-592-3670

◆Heart & Art Co., Ltd. — Shinseisaku Exhibition Section

507 Hulin Kasai Rinkai Building

3-6-4 Rinkai-cho, Edogawa-ku, Tokyo 134-0086

Tel. 03-6457-0961

◆Saibido Co., Ltd. — Shinseisaku Exhibition Section

1F, 4-1-9 Higashi-Ueno, Taito-ku, Tokyo 110-0015

Tel. 03-5827-5155

○Notes Regarding Delivered Works

If a submitted work is judged likely to damage another work, or is determined to violate these regulations, delivery may be refused.

Please refer carefully to the Application Regulations.

In addition to the regulations, the following types of works may not be accepted for facility-management reasons:

- Works that emit offensive odors or are liable to decay.
- Works made from wheat straw, rice straw, or similar materials that may generate mold or insects.
- Works involving open flames or presenting a risk of fire.
- Works using animal or plant materials without appropriate treatment or preventive measures.
- Works from which rust, powder pigments, or other materials fall off excessively.

(Please contact us for details.)

Exhibited works may not be removed during the exhibition period.

However, works that develop harmful insects, mold, or similar problems during the exhibition may be removed from the venue.

The Shinseisaku Art Society will exercise the utmost care in handling works. However, the Shinseisaku Art Society accepts no responsibility for damage or loss caused by unavoidable accidents, disasters, or other circumstances beyond its control.

●Other Important Notes

- Works sent directly to the Shinseisaku Exhibition at The National Art Center, Tokyo will not be accepted under any circumstances.
- Packaging materials used during delivery must be taken home.
- Any special expenses required for exhibition are the responsibility of the exhibitor.
- Parking during delivery is limited to two hours.

For Applicants Wishing to Participate in the 89th Kyoto Touring Exhibition

Information regarding operating expenses and size limitations is available through the QR code provided.

Applicants considering works larger than 3 meters should be sure to read this information.

<https://x.gd/uzL1p>

●Collection of Works●

After presenting your Receipt Certificate at the Painting Division collection area on Basement Level 1 of The National Art Center, Tokyo, you may collect your work.

The designated collection times must be strictly observed.

- Collection of Non-Selected Works

September 12 (Sat.) and September 13 (Sun.)

10:00–17:00

- Collection of Accepted Works

September 29 (Tue.) and September 30 (Wed.)

10:00–15:00

On September 30 (Wed.), collection hours for the Sculpture Division only are 10:00–12:00.

- Collection Location

For both non-selected and accepted works, collection will take place at the Shinseisaku Exhibition Collection Area, Basement Level 1, The National Art Center, Tokyo, upon presentation of the Receipt Certificate.

Collection within the designated period is mandatory.

Notes Regarding Collection

- A Receipt Certificate must be brought for collection under all circumstances.
- For collection through a transportation company, please contact the company directly.
- Works not collected by the collection date will be stored at the warehouse of the designated company, Yachuda Fine Arts Co., Ltd., and storage fees will be borne by the applicant.
- The Shinseisaku Art Society accepts no responsibility for works remaining after the collection date.
- Parking during collection and removal is limited to two hours.

Inquiries to the Painting Division

shinseisaku.kaigabu@gmail.com

■ Awards

After all accepted works have been installed, members of the Painting Division will vote and deliberate to select the outstanding works (artists) of the year.

The following awards established by the Art Society will be presented:

- Shinseisaku Art Society Award
- New Artist Award

In addition, the Painting Division independently presents:

- Painting Division Award
- SOMPO Museum Award

An award ceremony will be held, and award plaques will be presented by the Chairperson of the Shinseisaku Art Society for that year.

Recipients of the Shinseisaku Art Society Award and New Artist Award will be invited to participate in the Award-Winning Artists Exhibition held in Ginza.

■ Award Plaques

Recipients of the Shinseisaku Art Society Award and the New Artist Award receive a work created by an art society member as an award plaque together with their certificate.

88th Exhibition Award Plaque

Sculpture Division Member

Masamichi Yamamoto

“Nobara (Wild Rose)”

Bronze, Black Granite

■ Catalog Publication Fee

Accepted applicants are required to pay a catalog publication fee.

(A payment slip will be enclosed with the acceptance notification. Bank transfer fees are the responsibility of the accepted applicant.)

¥7,000

(One exhibition catalog + one CD-ROM containing a photograph of the published work will be provided.)

■ Notification of Acceptance

September 8 (Tue.) 15:00

Results will be announced on the Shinseisaku Art Society website.

All applicants will also receive notification by mail.

Telephone inquiries will not be accepted.

■ Award Ceremony

September 16 (Wed.) from 12:30

Held in the Auditorium of The National Art Center, Tokyo.

Reception Gathering

Details will be enclosed with the screening result notification sent by each division.

■ Photography

Photographing exhibited works requires the approval of both the Shinseisaku Art Society and The National Art Center, Tokyo.

■ Use of Images of Exhibited Works

For exhibitions organized by the Shinseisaku Art Society, the rights relating to the documentation of exhibited works, publication in printed materials, television broadcasting rights, and similar uses belong to the Shinseisaku Art Society.

■ Handling of Personal Information and Artwork Images

Personal information recorded on application forms and related documents will be used only for the purpose of operating the exhibition (including regional exhibitions).

Please note that names and places of origin may be published in catalogs, exhibition records, and similar materials.

By submitting an application, you consent in advance to:

- The use of artwork photographs and images in catalogs, on the Shinseisaku Art Society website, and in publicity and promotional materials for the Shinseisaku Art Exhibition.
- The provision of contact information to members of the press and media.

Any matters not specified herein that subsequently become necessary shall be determined through consultation with the exhibitor.

● Sale of Works

If an inquiry regarding the purchase of a work is received, the exhibitor shall consult with the Shinseisaku Art Society.

■Contact Information

If you have any questions, please contact the Shinseisaku Art Society Secretariat by e-mail, fax, or postal mail.

Information regarding the open-call exhibition is available through:

- The Shinseisaku Art Society's Application Guidelines
- Open-Call Posters
- Leaflets
- Art Society Publications
- The Shinseisaku Art Society's Official Website
- Advertisements in Art-Related Publications

○From September 2 (Wed.) through September 30 (Wed.), the Shinseisaku Art Society Secretariat will be relocated to The National Art Center, Tokyo.

For inquiries during the exhibition period, please contact:

Tel. 03-6812-9921

(10:00–17:00)

Shinseisaku Art Society

Osakaya Building 202

6-28-10 Shinjuku

Shinjuku-ku, Tokyo 160-0022

E-mail: webmaster@shinseisaku.net

TEL: 03-6233-7008

Monday, Tuesday, and Thursday

11:00–16:00

FAX: 03-6233-7009

Tags: Painting, Art Exhibition, Roppongi, The National Art Center, Shinseisaku Exhibition,
2026