

88th Shinseisaku Art Exhibition
Shinseisaku art society, Painting Department
APPLICATION GUIDELINES

一般審査

GUIDELINES FOR GENERAL APPLICANTS:

1. You are free to choose the size of submission.
2. Classification of size is as follows: Category I: 140 x 140 x 30 cm. or smaller. - Category II: between 40 x 140 x 30 cm. and 205 x 205 x 30 cm. - Category III: between 205 x 205 x 30 cm. and 300 x 300 x 30 cm.
 - * Please include Category III frame measurements.
 - * Thickness of the frame should not be more than 5 cm.
3. There is no restriction on the number of entries submitted, but submitting several pieces as one entry is not permitted.
4. Application fee:
 - Fee for one entry in any category is ¥12,000.
 - Fee for subsequent entries in Category I is ¥4,000.
 - Fee for subsequent entries in Category II is ¥6,000.
 - Fee for subsequent entries in Category III is ¥8,000.
 - If the entries straddle more than one category, the fee for the highest category is applied to all entries.
5. Submission of multiple entries must be made at the same time.

データ審査

GUIDELINES FOR YOUNG APPLICANTS AND FOREIGNERS LIVING OVERSEAS: 1.

Anyone under the age of 30 is qualified to apply.

There is no age limit for overseas applicants, but the following restrictions should be observed.

Overseas applicants should arrange for a Japanese agent to represent them in Japan.

- Shinseisaku will not arrange or recommend agents.
- The agent is responsible for load-in and load-out, transportation, and insurance of the work.
- The agent will be notified if the work receives an award.
- The agent will be notified of new load-out guidelines for awarded works.

2. The size is Unlimited. But it is within size of the elevator. (Inquiry required)

3. If the artwork deviates from regulation, contact Shinseisaku for permission before submitting.

4. Submission of art work:

- A minimum of 2 entries is required.
- More than 2 entries may be submitted
- Single entries containing several parts must be submitted at the same time.

5. Application deadline: Tuesday, August 12. Please submit your work on Google Forms.



<https://www.shinseisaku.net/wp/archives/31678>

6. There is no application fee.

7. There is a ¥12,000 exhibition fee (which includes a copy of the exhibition catalog) if the artwork is accepted.

FRAMING:

Painting frame should not be more than 5 cm. thick.

Glass cover is not permitted; acrylic cover is acceptable.

Mark on the back of the painting with an up-arrow (↑) to indicate the top.

Attach the Entry Form on the upper right corner of the back.

(Instruction is given on the Entry Form.)

搬入受付

LOAD-IN

- [Date and Time: Wednesday, September 3.- Thursday, September 4.](#)
- Location: National Art Center, B1, Shinseisaku Exhibition Reception
- Application fee
- Fee is paid through postal transfer; an Application Fee Form will be provided by Shinseisaku.
- Applicant is responsible for the transfer of fee payment. Note: payment will not be refunded after postal transfer is made.
- [Application fee payment deadline: Monday August 25.](#)
- Application Form
- Fill in the application form.
- Entry Form
- Fill in an Entry Form (all sections: A, B, C, and D) for each artwork.

- Attach A to the upper right back of the painting; leave the form intact; do not separate the sections.
- Delivery by the Applicant
 - Applicant must present the Application Form, the Application Fee Receipt and the artwork with the Entry Form attached to Shinseisaku Reception Desk.
 - Applicant will be given a Submission Receipt for each entry.
 - This Submission Receipt must be kept by the applicant as it will be required at load-out.
- Consignment Delivery
 - Applicant must give the Application Form, a copy of the Application Fee Receipt and the artwork with the Entry Form attached to the consigned transportation company.

A list of art transportation companies is provided below:

- 谷中田 (Yachuda) attn.: Shinseisaku - 2-33-5 Mukogaoka, Bunkyo-ku, Tokyo 〒113-0023 03-3823-1539
- 川端商会 (Kawabata Shokai) attn.: Shinseisaku - 2-16-2 Horikiri, Katsushika-ku, Tokyo 〒124-0006 - 03-3691-3200
- マルイ美術 (Marui Bijutsu) attn.: Shinseisaku - 137 Nagitsujihiratacho, Yamashina-ku, Kyoto-shi 〒607-8165 - 075-592-3670
- ハート・アンド・アート (Heart And Art) attn.: Shinseisaku - Rinkai-chou, Edogawa-ku, Tokyo 3-6-4 Hule Kasai Rinkai building 507 〒134-0086 - 03-6457-0961
- 彩美堂 (Saibido Art) attn.: Shinseisaku - Higashiueno, Taito-ku, Tokyo 4-1-9 1F 〒110-0015 - 03-5827-5155

Note:

- Artwork sent directly to the National Art Center Tokyo will not be accepted.
- Applicants are required to take all packaging material with them after load-in.
- Applicants are responsible for any additional cost involved in the installation of their work.
- There is a 2-hour parking limit for load-in.

作品の取り扱い

HANDLING OF ARTWORK

Handling of Artwork:

- Artwork on display cannot be removed during the exhibition.
- Artwork showing sign of mold or insect damage will be removed immediately from the venue.
- Artworks are handled with meticulous care by Shinseisaku.

- Shinseisaku is not liable for loss or damage due to unforeseen disaster or other unavoidable circumstances.

REJECTION OF ARTWORK

Rejection of Artwork

- Artwork will not be accepted if: (HANDLING OF ARTWORK)
- it may cause odor, rot, mold or attract insects; - it contains hazardous material;
- it contains live animal and plants used in the artwork without suitable countermeasures.

LOAD-OUT

- Location: National Art Center, B1, Shinseisaku Exhibition Reception.
- [Load-out for rejected artwork: Saturday, September 13. September 14 Sunday 10:00-17:00](#)
- Load-out for accepted artwork: Tuesday, September 30. October 1 Wednesday 10:00-15:00
- [Direct Pickup: Present the Submission Receipt at Shinseisaku Reception.](#)
- Consignment Pickup: - Another person or agency must show both the Submission receipt and a copy of the Application Fee Receipt.
- Strict adherence to load-out time period must be observed.

Note:

- Submission Receipt must be shown in order to pickup the artwork.
- In the case of consigned load-out, contact your handling agent directly.
- Artwork left after the load-out date will be stored in Yachuda Bijutsu Art Co. warehouse.
The artist will be responsible for the storage fee.
- Shinseisaku Association is no longer responsible for the artwork after the load-out date.
- There is a 2-hour parking limit for load-out.

審査・賞 図録掲載料発表通知

JUDGING ・ AWARDS

- Judging is done by members of Shinseisaku Association.
- Awards for outstanding work:
- Shinseisaku General Award (for all divisions; sculpture, design and painting)
- [New Artists Award](#)
- Painting Section Award
- SOMPO Art Museum Award
- A special exhibition is held for awarded works; the plan for this exhibition is decided by each section (painting, sculpture, and space design).

CATALOGUE

Catalogue fee

- Artists whose artwork is accepted will pay a catalogue fee.
- Shinseisaku will send a postal transfer form to artists whose work has been accepted.
- Pre-payment of ¥7,000 fee entitles the artist to one exhibition catalogue and a photograph of his work on CD-ROM.

ANNOUNCEMENT OF ACCEPTED WORKS

- [Announcement will appear on Shinseisaku's website: Tuesday, 9 September.](#)
- All applicants will be notified by e-mail. Please do not inquire by phone.

AWARD CEREMONY

- [Award ceremony: Than September 17 Wednesday 12:30.](#)

OPENING PARTY

- [Date: Than September 17 Wednesday.](#)
- Detail of venue and time will be given along with the judging result notification.

FILMING

- Permission from Shinseisaku and the National Art Center is necessary for any filming to take place.

REPRODUCTION OF ARTWORK IN THE EXHIBITION

- Rights to all exhibitions sponsored by Shinseisaku (including records of exhibition works, posting on printed matter, television broadcasting) belong to Shinseisaku.

HANDLING OF PERSONAL INFORMATION

- Personal information obtained from application is used only for the purpose of exhibition management.
- Artist's personal information will not be provided or disclosed to any third party without the artist's content.
- Artist's name and birthplace will be published in Shinseisaku catalogs.
- Pictures of the artworks will be displayed on the homepage of Shinseisaku as well as in the exhibition catalogue.
- Pictures may be used for advertising the exhibition.

- Shinseisaku may provide media with the artist's contact information, if requested.
- In the case of awarded works, artists may provide contact information to the media.
- Regarding other matters not listed here, Shinseisaku will consult with the artist if necessary.

REQUEST FOR PURCHASE

- If there is a purchase request during the exhibition, the artist must consult with Shinseisaku. -